

VASE

Visual Archive Southeastern Europe

Permalink: <http://gams.uni-graz.at/o:vase.1363>

Studio portrait of Vela Nigrinova



Studio portrait of Vela Nigrinova
© Museum of Theater Art of Serbia



Studio portrait of Vela Nigrinova
© Museum of Theater Art of Serbia

Object:	Studio portrait of Vela Nigrinova
Description:	Upper-body shot of a seated woman with her head turned to the side, wearing a blond wig adorned with a wreath of flowers. She is holding flowers in her lap.
Comment:	Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem “Bože pravde”. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.
Date:	1893
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 209mm x 128mm
Format:	Boudoir
Technique:	Not specified
Keywords:	<p>180 Total Culture > 181 Ethos</p> <p>290 Clothing</p> <p>300 Adornment</p> <p>510 Living Standards and Routines > 516 Postures</p> <p>530 Arts > 533 Music</p> <p>530 Arts > 536 Drama</p> <p>540 Commercialized Entertainment > 545 Musical and Theatrical Productions</p> <p>550 Individuation and Mobility > 551 Personal Names</p> <p>550 Individuation and Mobility > 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p> <p>580 Marriage</p> <p>590 Family</p> <p>890 Gender Roles and Issues</p>

Permalink: <http://gams.uni-graz.at/o:vase.1363>

Copyright:	Muzej Pozorišne Umetnosti Srbije
Archive:	Museum of Theater Art of Serbia, Inv. No.: II-274
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (http:// creativecommons.org/licenses/by-nc- nd/3.0/)
Editor:	Ana Djordjevic
Permalink:	http://gams.uni-graz.at/o:vase.1363